

Benton Community Schools
Standards and Benchmarks
K - 6 Vocal Music

Standard 1 Singing alone and with others, a varied repertoire of music

K-4

1. Sing independently , on pitch and in rhythm, with appropriate timbre, diction, and posture, and maintain a steady tempo
2. Sing expressively, with appropriate dynamics, phrasing, and interpretation
3. Sing from memory a varied repertoire of songs representing genres and styles from diverse cultures
4. Sing ostinatos, partner songs, and rounds
5. Sing in groups, blending vocal timbres, matching dynamic levels, and responding to the cues of a conductor

5-6

1. Sing accurately and with good breath control throughout their singing ranges, alone and in small and large ensembles
2. Sing with expression and technical accuracy a repertoire of vocal literature, including some songs performed from memory
3. Sing music representing diverse genres and cultures, with expression appropriately for the work performed
4. Sing music written in two parts

Standard 2 Performs on instruments, alone and with others, varied repertoire of music

K-4

1. Perform on pitch, in rhythm, with appropriate dynamics and timbre, and maintain a steady tempo
2. Perform easy rhythmic, melodic, and chordal patterns accurately and independently on rhythmic, melodic, and harmonic classroom instruments
3. Perform expressively a varied repertoire of music representing diverse genres and styles
4. Echo short rhythms and melodic patterns
5. Perform in groups, blending instrumental timbres, matching dynamic levels, and responding to the cues of a conductor
6. Sing or play contrasting parts

5-6

1. Perform on at least one instrument accurately and independently, alone and in small and large ensembles, with good posture, good playing position, and good breath or stick control
2. Perform with expression and technical accuracy on at least one wind, percussion, or classroom instrument a repertoire of instrumental literature
3. Perform music representing diverse genres and cultures, with expression appropriate for the work being performed

Standard 3 Create, arrange, and improvise music within specific guidelines

K-6

1. Improvise simple rhythmic and melodic ostinato patterns
2. Create and arrange music to accompany readings or dramatizations
3. Create and arrange short songs and instrumental pieces within specified guidelines

Standard 4 Reading and Notating Music

K-4

1. read whole, half, dotted half, quarter, and eighth notes and rests in 2/4, 3/4 and 4/4 time signatures
2. Use a system (syllables, numbers, or, letters) to read simple pitch notation in the treble clef in major keys
3. Identify symbols and traditional terms referring to dynamics, tempo, and articulation and interpret them correctly when performing
4. Use standard symbols to notate meter, rhythm, pitch, and dynamics in simple patterns presented by the teacher

5-6

1. Read whole, half, quarter, eighth, sixteenth, and dotted notes and rests in 2/4, 3/4, 4/4 time signatures
2. Identify and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression
3. Use standard notation to record their musical ideas and the musical ideas of others

Standard 5 Listening to, analyzing, and describing music

K-6

1. Identify simple music forms when presented aurally
2. Demonstrate perceptual skills by moving, by answering questions about, and by describing aural examples of music of various styles representing diverse cultures
3. Use appropriate terminology in explaining music, music notation, music instruments and voices, and music performances
4. Identify the sounds of a variety of instruments, including many orchestra and band instruments, and instruments from various cultures, as well as children's voices and male and female adult voices
5. Respond through purposeful movement to selected prominent music characteristics or to specific music events while listening to music

Standard 6 Preparing and evaluating musical performances

K-4

1. Devise criteria for evaluating performances and compositions

2. Explain, using appropriate music terminology, their personal preferences for specific musical works and styles

5-6

1. Develop criteria for evaluating the quality and effectiveness of music performances and compositions and apply the criteria in their personal listening and performing

Standard 7 Understanding music in relation to history and culture

K-6

1. Identify by genre or style aural examples of music from various historical periods and cultures
2. Describe in simple terms how elements of music are used in music examples from various cultures of the world
3. Identify various uses of music in their daily experiences and describe characteristics that make certain music suitable for each use
4. Identify and describe roles of musicians in various music setting and cultures
5. Demonstrate audience behavior appropriate for the context and style of music performed